

Dr. Paul V. Miller

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Education

Ph. D., Music Theory, Eastman School of Music, Rochester NY. Dissertation entitled "Stockhausen and the Serial Shaping of Space," Dave Headlam, principal advisor.	2009
M.M., Viola Performance, Eastman School of Music. Studio of John Graham	2006
A. B. with Honors in Music, Vassar College, Poughkeepsie NY	1998
Intensive Private Studies in Schenkerian Analysis with Carl Schachter, New York City	1997-1999
Audited Seminar on Schenkerian Analysis at Harvard University with Carl Schachter	1997
Violin studies at New England Conservatory with Eric Rosenblith and Michèle Auclair	1996-1997

Academic Employment

Visiting Assistant Professor of Musicianship, Duquesne University, Pittsburgh PA	2015-present
Mellon Postdoctoral Fellow in Music Theory, Cornell University, Ithaca NY	2013-2015
Instructor of Music Theory, University of Colorado, Boulder CO	2009-2013
Adjunct Professor of Music Theory, Temple University, Philadelphia PA	2008-2009

1. Publications and Presentations

Articles and Essays (* = Peer Reviewed)

"Between <i>eros</i> and <i>agape</i> : Stockhausen's development from LICHT to KLANG", in <i>KLANG: The 21 Hours of the Day</i> , (The Pew Center for Arts & Heritage), forthcoming.	2018
* "A New Collection of Viola d'amore Music from Late 18 th Century Bohemia," in <i>Early Music</i> , November 2017	2017
"Karlheinz Stockhausen's <i>Donnerstag</i> Opera in Basel and Paris," in <i>Opera Quarterly</i> (published online in September 2017)	2017
"Bauermeister and Stockhausen: A Collaboration in Sound and Space," in <i>Mary Bauermeister: The New York Decade</i> , Northampton, MA: Smith College Museum of Art, 85-95.	2015
* "Serial Minimalist or Minimal Serialist? The Music of John McGuire," <i>American Music Research Center Journal</i> , vol. 21 (December 2012), 1-39.	2012
* "An Adventure Into Outer Space: Stockhausen's LICHTER-WASSER and the analysis of Spatialized Music," <i>Perspectives of New Music</i> , vol. 50, special issue 1-2 (Winter and Summer 2012), 342-392.	2012

Reviews

Dániel Péter Biró and Kai Johannes Polzhofer, eds., "Perspectives for Contemporary Music in the 21 st Century (Wolke Verlag,) forthcoming in <i>MLA Notes</i> (Spring 2018)	2018
M. J. Grant and Imke Misch, ed., "The Musical Legacy of Karlheinz Stockhausen: Looking Bach and Forward," <i>MLA Notes</i> (December 2017)	2017
Karlheinz Stockhausen. " <i>Furchtlos Weiter</i> : The Written Legacy of Stockhausen," (Review Article,) <i>Music and Letters</i> , vol. 97/2 (May 2016), 316-26.	2016
Pierre Boulez. " <i>Tombeau</i> : Facsimilies of the Draft Score and the First Fair Copy of the Full Score," ed. Robert Piencikowski. <i>Music and Letters</i> , vol. 95/3 (August 2014), 487-89.	2014
Bálint András Varga, "From Boulanger to Stockhausen: Interviews and a Memoir." Eastman Studies in Music (University of Rochester Press). <i>Music and Letters</i> , vol. 95/3 (August 2014), 484-87.	2014
Thomas Ulrich, "Stockhausen: A Theological Interpretation." <i>Music and Letters</i> , vol. 94/4 (November 2013), 712-715.	2013
Mary Bauermeister, "Ich hänge im Triolengitter: Mein Leben mit Karlheinz Stockhausen" <i>Twentieth Century Music</i> , vol. 9, special issue 1-2 (March 2012), 221-227.	2012

Recordings

<i>Galanterie</i> , first recording of Götz's 26 solo Galantries for viola d'amore, forthcoming	2018
"Conversations," with Anna Marsh, bassoon	2015
"Vivaldissimo," Vivaldi: A major viola d'amore concerto RV 396, <i>Vox Ama Deus</i> , Philadelphia PA	2012
Solo viola d'amore arias of Bach's <i>St. John Passion</i> with the Bethlehem Bach Festival Festival, Bethlehem PA (Analekta Records)	2011

Refereed Conference Papers

"How Low Can You Go? The Effects of Ornamentation on Corelli's Deeper Structure," Annual Meeting of the Society for Music Theory, Milwaukee, Wisconsin	2014
"Temporal Complexity in Stockhausen's Late Works," Annual Meeting of the Society for Music Theory, Charlotte, North Carolina	2013
"Temporal Dissonance in Stockhausen's Late Works," Rocky Mountain Regional SMT Meeting (Flagstaff, Arizona)	2013
"Newly Restored Baroque Instruments at the Library of Congress", Lecture and Performance, American Musical Instrument Society Congress, Library of Congress, Washington, DC.	2010
"Stockhausen in Space/Space in Stockhausen," Rocky Mountain Regional SMT Meeting (Tucson, Arizona)	2010
"A Theory for the Analysis of Spatial Music," Annual Meeting of the Society for Music Theory, Los Angeles, CA	2006

Editing

Edited Stockhausen's <i>In Freundschaft</i> for publication by the Stockhausen Verlag	2011
Edited Jerome Kohl's translations of Stockhausen's <i>Texte</i> vol. 1 for the Stockhausen Verlag	2009
Edited Richard Toop's book <i>Six Lectures from the Stockhausen Courses Kürten 2006</i>	2005
Assistant Editor, <i>Music Theory Spectrum</i> , volumes 24/2, 25/1 and 25/2	2002-2003

Honors, Grants & Prizes

Mellon Postdoctoral Fellowship in Music Theory, Cornell University	2013-2015
Graduate Committee for the Arts and Humanities Grant (CU-Boulder)	2012
President's Fund for the Humanities Grant (CU-Boulder)	2009
Graduate Committee for the Arts and Humanities Grant (CU-Boulder)	2009
Haight Scholarship to attending the Tafelmusik Baroque Institute in Toronto, Canada	2007
Haight Scholarship to attending the Tafelmusik Baroque Institute in Toronto, Canada	2006
Deutsche Akademische Austauschdienst (German Academic Exchange Service) grant, for Ph.D. research in Germany	2006
Presser Foundation Grant (Ph.D. research)	2006
<i>Stipendiumpreis</i> , Darmstadt International Vacation Courses for New Music, Germany	2006
Professional Development Committee Grant, Eastman School of Music	2006
Professional Development Committee Grant, Eastman School of Music	2005
Teaching Prize, Eastman School of Music	2000

Guest Lectures and Invited Workshops

Invited lecture on Stockhausen and Birtwistle, Library of Congress, Washington DC	2018
Colloquium lecture on Stockhausen and Temporal Dissonance, University of Pittsburgh	2017
Master Classes, Baroque Chamber Music Seminar, Syracuse University	2016
Invited lecture on Stockhausen's <i>Mantra</i> , Library of Congress, Washington DC Available for online viewing anytime at http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=6852&loclr=rssloc	2015
Two-day residency at James Madison University, Virginia, to teach and lecture on historical performance practice	2015
"How Low Can You Go? The Effects of Ornamentation on Corelli's Deeper Structure," Mellon Fellows' Seminar, Cornell University	2015

“Temporal Complexity, Dissonance and Polytemporality in Stockhausen’s <i>Hoch-Zeiten</i> ,” Cornell University Music Department Colloquium	2014
“Modern Opera: Is It Dead Yet?” Mellon Fellows’ Seminar, Cornell University	2014
“The Viola d’Amore in Bach’s John Passion,” in Dr. Rebecca Harris-Warwick’s music history class, Cornell University	2014
“Improvising and Composing Using Gjerdingen’s Schema,” in the music theory class of Dr. Robert Mosley, Cornell University	2014
“Musical Time & The Avant-Garde”, in the composition seminar of Dr. Roberto Sierra, Cornell University	2013
“Analytical and Theological Problems in Bach’s <i>St. John Passion</i> ,” three community lectures for the Boulder Bach Festival, Boulder CO	2013
“Analytical and Theological Problems in Bach’s Passions,” colloquium presentation at the University of Colorado, Boulder	2013
“Marais’ Labyrinth and the Problem of D-Sharp Major,” lecture for the Rocky Ridge Music Festival, Estes Park CO	2012
“Stockhausen’s <i>Licht-Bilder</i> : an Analysis of its Compositional History,” Stockhausen Courses, Kürten, Germany	2011
“Performance Practice in the Baroque,” lecture and demonstration at Colorado State University, Fort Collins CO	2011
“From Here to Where?” Colloquium presentation at the University of Colorado, Boulder	2010
“Recent Stockhausen Reception in the United States”, invited round table discussion at the University of Cologne, Germany	2010
“Some Ideas on Spatialization for Composers”, Darmstadt International Vacation Courses for New Music, Darmstadt, Germany	2010
“Space and Spatialization in <i>Lichter-Wasser</i> ”, Stockhausen Courses, Kürten, Germany	2009
“The Shots, Bombs and Crashes in <i>Oktophonie</i> : Where Are They?” Stockhausen Courses, Kürten, Germany	2009
“The Viola d’Amore and its Repertoire,” lecture and demonstration at Temple University, Philadelphia PA	2009
“The Viola d’Amore: What’s Love Got to Do With It?”, Lecture and performances at: The Metropolitan Museum of Art, New York City, NY University of South Carolina, Columbia SC University of North Carolina, Greensboro NC Tafelmusik Baroque Summer Institute, Toronto Canada	2008

2. Academic Teaching Experience

1. Summary

I have taught the entire undergraduate core curriculum in written theory and aural skills on the remedial, regular and honors levels. My experience also includes many semesters of graduate teaching, including skills classes and seminars in a broad range of topics. I worked on several independent study projects with undergraduate and graduate students and advised several graduate students on their Master’s and Doctoral projects. At Duquesne University, I was invited to coach chamber music in addition to maintaining a 4/4 academic teaching load.

Videos, syllabi and student evaluations are available online at:
<http://www.theoryofpaul.net/teaching>

2. List of all Courses Taught

Duquesne University

Undergraduate Courses	
Musicianship 1 and 2 – Intensive Track (MUSC 101/103)	2015-2018
Fundamentals of Music (MUSC 109)	2015-2017
Chamber Music (MUPF 212)	2016-2017

Graduate Courses and Seminars	
History and Practice of Improvisation (GMTH 549)	2015, 2018
Form and Analysis (GMTH 549 – Online Course)	2017
Chromaticism in the 19 th Century (GMTH 560)	2017
18 th Century Counterpoint	2016
Rhythm and Meter (GMTH 549)	2016
<i>Cornell University</i>	
Undergraduate Courses	
Tonal Theory I and II (MUSIC 2101/2102)	2014-2015
Rhythm and Meter (MUSIC 4130) – cross-listed for graduates	2015
Graduate Courses	
Schenkerian Analysis (MUSIC 7901)	2014
Independent Studies in Post-Tonal theory (MUSIC 7103)	2013-2015
Performance Courses	
Chamber Music – Baroque ensemble (MUSIC 4651)	2013-2015
<i>University of Colorado, Boulder</i>	
Undergraduate Courses	
Freshman Written Theory and Aural Skills coordinator (MUSC1110, MUSC 1111, MUSC 1120, MUSC 1121)	2009-2010, 2011-2013
Sophomore Written Theory and Aural Skills coordinator (MUSC 2110, MUSC 2111, MUSC 2120, MUSC 2121)	2010-2011
Graduate Courses and Seminars	
Form in the Classical Period (MUSC 6801)	2012
Post-Tonal Analysis (MUSC 5701)	2011
Serial Music (MUSC 6801)	2011
Music Theory from Antiquity to the Renaissance (MUSC 6801)	2010
Advanced Tonal Analysis (MUSC 5810)	2010-2013
Music Theory in the Baroque (MUSC 6801)	2009
Additional Courses	
Instructor of Music Theory at the CU-Boulder Summer Music Academy	2013
Independent Study in Music Theory (MUSC 4423)	2012
<i>Temple University</i>	
Undergraduate Courses	
Introduction to Music Theory and Literature (1045)	2009
Music Theory for Non-Majors (1701)	2009
Music in History (2703, 2704)	2008
Theory IV (2701)	2008
<i>University of Rochester</i>	
Music Theory for Non-Majors	2004-2006
<i>Eastman School of Music</i>	
Freshman and Sophomore Written Theory and Aural Skills	1998-2006

3. Selected Performance Experience

Concerto and solo performances

<i>World Premiere, Götz</i> concerto for two viola d'amores, with <i>Grand Harmonie</i> , Boston, MA and New York City, NY	2017
Vivaldi: D Minor viola d'amore concerto RV 393, <i>Vox Ama Deus</i> , Philadelphia PA	2017
J. S. Bach: Complete suites for solo violoncello (on electric violin, performed twice outdoors at Duquesne University, Pittsburgh PA	2017
Vivaldi: D Minor viola d'amore concerto RV 395, <i>Vox Ama Deus</i> , Philadelphia PA	2016
Vivaldi: A Minor viola d'amore concerto RV 397, <i>Vox Ama Deus</i> , Philadelphia PA	2015
J. S. Bach: viola d'amore soloist, Bach cantata 152 "Tritt auf die Glaubensbahn," Bethlehem Bach Festival, Bethlehem PA.	2015
Vivaldi: D Minor viola d'amore and lute concerto RV 540, <i>Vox Ama Deus</i> , Philadelphia PA	2014
Vivaldi: D Minor viola d'amore Concerto RV 394, Boulder Bach Festival, Boulder CO	2014
G. F. Haas: <i>Solo für viola d'amore</i> , Cornell University (for composer's visit)	2014
J. S. Bach: <i>John Passion</i> , solo viola d'amore and principal viola, Washington Bach Consort, Washington, DC	2014
Vivaldi: D Minor viola d'amore Concerto RV 394, <i>Vox Ama Deus</i> , Philadelphia PA	2013
Vivaldi: A Major viola d'amore concerto RV 396, <i>Vox Ama Deus</i> , Philadelphia PA	2012
Leclair: A minor violin concerto op. 7/5, CU-Boulder Early Music Ensemble	2010
J. S. Bach: <i>St. John Passion</i> , solo viola d'amore and principal viola, National Cathedral Orchestra, Washington DC	2009-15
Vivaldi: D Major viola d'amore concerto RV 392, CU-Boulder Early Music Ensemble	2009
<i>North American premiere</i> , Stockhausen: <i>In Freundschaft</i> for viola, Rochester NY	2006
<i>World Premiere</i> , Stockhausen: <i>In Freundschaft</i> for viola Kürten, Germany	2005

Chamber music performances with nationally- and internationally-known ensembles

Violist and violinist, <i>Chatham Baroque</i> , Pittsburgh PA	2016-present
Guest artist for the <i>Four Nations Ensemble</i> , New York City, NY	2016-present
Guest artist for the ensemble <i>La Bernardinia</i> , Philadelphia PA and Wilmington, DE	2015, 2017
Guest artist for the ensemble <i>El Mundo</i> (led by Grammy nominated guitarist Richard Savino,) Synod Hall, Pittsburgh PA.	2015
Guest artist with <i>New York State Baroque</i> , Syracuse and Ithaca NY	2015-16
Performances of many new works as a <i>Stipendiater</i> at the Darmstadt International Vacation Courses for New Music, Germany	2008

Principal orchestra positions

Principal Viola, <i>Opera Lafayette</i> , Washington, DC	2016-present
Principal Viola, <i>Washington Bach Consort</i> , Washington, DC	2016-present
Violist and violinist, <i>Four Nations Ensemble</i> , New York City, NY	2016-present
Principal Viola and soloist, <i>Bethlehem Bach Festival</i> , Bethlehem PA	2016-present
Concertmaster and soloist, Hawai'i Performing Arts Festival, Waimea HI	2014-2017
Principal viola, Bach Sinfonietta, Washington, DC	2014
Concertmaster & director, <i>Cornell Baroque Orchestra</i> (formerly, <i>Les Petits Violins</i>)	2013-2015
Assistant Concertmaster, Boulder Bach Festival, Boulder CO	2012-2014
Principal viola and violin, Tafelmusik Summer Baroque Institute, Toronto, Canada	2006-2007
Principal viola, Eastman Philharmonia, Eastman School of Music	2005-2006
Principal viola, Manhattan School of Music Preparatory Division Orchestra	1993-1994

Recitals

Chamber recital consisting of all of J. S. Bach's arias for the viola d'amore, with music by Heinichen, Biber & Telemann, <i>Bethlehem Bach Festival</i> , Bethlehem PA	2017
Violin recital with organist David Yearsley, Cornell University	2015

Viola d'amore recital, Columbia Museum of Art, Columbia SC 2012
 Solo and Chamber recital at the Stephanskirche (Munich, Germany) 2009

Performances on non-western instruments

University of Pittsburgh Gamelan Ensemble 2015
 Cornell Gamelan Ensemble: Performed rebab in two pieces, 2015
Puspawarna and *Bondhet*, Dr. Chris Miller, director.

Conducting and directing

Founder, Performer and Director, *The Duke's Music*, a baroque ensemble at 2017-present
 Duquesne University
 Interim Director, Rocky Ridge Early Music Festival and Workshop, Estes Park CO 2015
 Stockhausen: *Kreuzspiel* (conductor), University of Colorado, Boulder 2010
 Earle Brown: *Module I/II* (conductor, director), University of Colorado, Boulder 2010
 Fundraised, Directed and Conducted a four-day festival of Stockhausen's Music at 2010
 CU-Boulder. Led over 60 students in performances of works by Stockhausen,
 Earle Brown, La Monte Young and John Cage, as well as research projects by
 Graduate students
 Funder and director, *Ensemble Pearl*, Boulder and Denver, CO 2010-13

Studio and Private Teaching, Coaching

Faculty, Tafelmusik Baroque Summer Festival, Toronto, Canada 2017-present
 Faculty, Hawai'i Performing Arts Festival, Waimea HI 2014-2017
 Viola instructor at *Opus Ithaca*, a community arts organization in Ithaca NY 2014-2015
 Coached seven graduate students at CU-Boulder who organized and performed 2012
 a concert of Stockhausen's music, including four instrumental and
 electronic pieces
 Founding Director and String Faculty at the Rocky Ridge Early Music Festival and 2012-2015
 Workshop, Estes Park CO
 Instructor of violin and viola at *The Lesson Studio*, Boulder CO 2009-2010
 Instructor of violin, viola, chamber music, and music theory at five 2006-2009
 branches of the Settlement Music School, Philadelphia PA.

Instruments & Bows

Violin, Anonymous, Klingental (c. 1820), modified by Alexander Tzankov and Karl Dennis, 2016
Violin, Anonymous, English (?), c. 1800 ("Panormo")
Viola, Umberto Lanoro, Padua, 1964
Viola, Vasile Gliga, Romania, 2000, modified by William Monical, 2006
Viola d'amore, Martin Biller, op. 92, 2011 (Mittenwald model)
Viola d'amore, Martin Biller, op. 99, 2013 (Eberle model)
Five String Electric Violin, "Jazz Fusion" model, manufactured by Zeta, Inc., Stephen Carlson, 2016

Violin bow, Richard Riggall (mid baroque)
Violin bow, Ralph Ashmead, 2014 (classical)
Violin bow, Knopf, c. 1940 (modern)
Viola bow, John Aniano, 2005 (late baroque)
Viola bow, Roman, 2006 (early baroque)
Viola bow, Steven Marvin, 2016 (classical)
Viola bow, (modern), Walther Mettal, c. 1950 (modern)
Electric Violin carbon fiber bow, "Joule", manufactured by Codabow, Inc.

Five additional baroque and modern bows of dubious and varying quality

4. Service & Miscellaneous

Webmaster, New York State Chapter of the Society for Music Theory (with Mary Arlin)	2014-2015
Special Consultant at Smith College (Northampton MA) for their 2015 art exhibition and concert series highlighting the work of Mary Bauermeister	2014-2015
Program Committee, New York State Chapter of the Society for Music Theory	2013-2014
Peer Reviewer, <i>American Music</i> (Michael Pisani, editor)	2014
Program Annotator, Boulder Bach Festival, Boulder CO	2012-2015
Sustainability Committee, Society for Music Theory	2011-2014
Radio Interviews with Charley Sansom and Performances on the viola d'amore, Colorado Public Radio, Denver CO	2011-2012
Program Committee, Rocky Mountain Chapter of the Society for Music Theory	2011
Webmaster, Rocky Mountain Chapter of the Society for Music Theory	2010-2013
Advised 11 Master's projects and 10 DMA projects at CU-Boulder	2009-2013
Choir Director, Holy Innocents St Paul's Episcopal Church, Tacony PA	2007
Marshal, Master's Commencement Ceremonies, Eastman School of Music	2006
Photographer, University of Rochester Theater Program. Photo Exhibition entitled "Three Years of the Theater" at the Genesee Center for the Arts, Rochester NY	2003-2006

5. Recommender List

Principal Recommenders

- Dr. Mathew Rosenblum – rosenblu@pitt.edu (Professor of Composition, University of Pittsburgh)
- Dr. Donald Kinsler-Traut – dgtraut@email.arizona.edu (Associate Professor of Music Theory, University of Arizona)
- Dr. Neal Zaslaw – naz2@cornell.edu (Herbert Gussman Professor of Music, Cornell University)

Additional Recommenders

- Dr. Seth Beckman – beckmans@duq.edu (Dean, Mary Pappert School of Music, Duquesne University)
- Dr. Carlo Caballero – carlo.caballero@colorado.edu (Associate Professor of Music, University of Colorado, Boulder)
- Dr. Rebecca Harris-Warrick – rh14@cornell.edu (Professor of Musicology, Cornell University)
- Dr. Dave Headlam – dheadlam@esm.rochester.edu (Professor of Music Theory, Eastman School of Music)
- Dr. Jerome Kohl – jeromekohl@comcast.net (Independent Scholar, Seattle, Washington)
- Dr. Jessica Lindsey – Jessica.M.Lindsey@uncc.edu (Assistant Professor of Clarinet, University of North Carolina, Charlotte)
- Dr. John Peterson – peter2jr@jmu.edu (Assistant Professor of Music Theory, James Madison University)
- Dr. Roger Moseley – rsm253@cornell.edu (Associate Professor of Musicology, Cornell University)
- Dr. Thomas Riis – thomas.riis@colorado.edu (Professor Emeritus, Director of the American Music Research Center, CU-Boulder)