

# Paul Miller

[cv]

phone: 585-451-0575  
email: paul@theoryofpaul.net  
web: http://www.theoryofpaul.net

Mailing Address:  
1034 Pine St., No. 6  
Boulder, CO 80302

- 
- Education**
- 2009. Ph.D., Music Theory, Eastman School of Music. Advised by Professor Dave Headlam.  
Dissertation entitled "Stockhausen and the Serial Shaping of Space."
  - 2006. M. M., Viola Performance, Eastman School of Music. Studio of John Graham.
  - 2000. M. A., Music Theory, Eastman School of Music
  - 1998. A. B., with Honors in Music, Vassar College. Advised by Michael Pisani and Carl Schachter.  
Senior Thesis: "Enharmonic Relationships and Chromatic Complexity in Mozart's D Major Piano Concerto, K. 537."
  - 1997. Audited Graduate Seminar with Carl Schachter, Harvard University. Subsequently studied privately with Prof. Schachter for two years in New York City.
  - 1996-1997. New England Conservatory. Studied violin in the studio of Michèle Auclair and Eric Rosenblith.
- 
- Honors, Grants and Prizes**
- 2011. Received a grant from CU-Boulder's Graduate Committee on the Arts and Humanities (GCAH) for the maximum amount allowed, for summer study in Prague, Vienna and Cologne.
  - 2009-2010. Raised a five-figure sum, through grants and private contributions to produce a four-day festival of Stockhausen's music at the University of Colorado, Boulder.
  - 2009. GCAH Grant, University of Colorado, Boulder, for presenting an invited conference paper in Cologne and for study at the Stockhausen Archive in Germany.
  - 2006. *Stipendiumpreis*, International Vacation Courses in New Music, Darmstadt, Germany
  - 2006, 2007. Haight Scholarship  
Twice offset the costs of attending the Tafelmusik Summer Institute in Baroque performance, Toronto.
  - 2006. DAAD Research Grant, for four months' study at the Stockhausen archive in Kürten, Germany
  - 2006. Presser Foundation Grant, to offset costs associated with research for the Ph. D. dissertation
  - 2006. Marshal, Master's Commencement Ceremonies, Eastman School of Music
  - 2005, 2006. Professional Development Committee Grant, Eastman School of Music.  
Grant awarded twice for the maximum amount allowed.
  - 2000. Teaching Prize, Eastman School of Music  
Awarded to one graduate student per year, for excellence in undergraduate teaching.
- 
- Publications**
- 2012. (Accepted and forthcoming in *Perspectives of New Music*, vol. 50). "An Adventure Into Outer Space: Stockhausen's LICHTER-WASSER and the Analysis of Spatialized Music."
  - 2012. (Commissioned by the editor of the *Journal of the American Music Research Center*, forthcoming in fall 2012). "Serial Minimalism: John McGuire's Intercontinental Synthesis"
  - 2012. (Commissioned by *Twentieth Century Music*) Review of Mary Bauermeister's Memoir, "Ich hange im Triolengitter: Mein Leben mit Karlheinz Stockhausen".
  - 2012. (in progress). "A Transcription and Analysis of Stockhausen's 10 Years of Kürten Lectures"
  - 2012. (in progress). "Saved from Oblivion? Jan Král and the Viola d'Amore"
- 
- Lectures**
- 2011. Lecture on LICHT-BILDER at the 2011 Stockhausen Courses, Kürten, Germany.
  - 2011. Lecture on Baroque music at the Rocky Ridge Music Festival, Estes Park, Colorado.
  - 2011. Lecture & demonstration of Baroque performance practice for graduate students at Colorado State University.
  - 2010. "From Here to Where? Transition and Morphology in the Works of Karlheinz Stockhausen," Colloquium, Stockhausen 2010 Festival, University of Colorado, Boulder.
  - 2010. "Some Ideas on Spatialization for Composers," Darmstadt International Vacation Courses for New Music.
  - 2010. "A Report on Stockhausen Reception in the USA," University of Cologne, Germany.
  - 2010. "Newly Restored Baroque Instruments at the Library of Congress," lecture and performance on the viola d'amore, pardessus and quinton at the annual meeting of the American Musical Instrument Society, Washington DC, Library of Congress.
  - 2010. "Stockhausen in Space/Space in Stockhausen," paper delivered at the Rocky Mountain Regional SMT meeting, University of Arizona, Tucson.
  - 2009. "Stockhausen and Spatialization," University of Colorado, Boulder
  - 2009. Two public lectures, "LICHTER-WASSER", and "OKTOPHONIE", at the Stockhausen Courses in Germany.
  - 2008. "The Viola d'amore: What's Love Got to Do With It?" with Thomas Georgi (Tafelmusik Baroque Orchestra), Metropolitan Museum of Art, New York City.
  - 2006-10. Lectures and performances about the viola d'amore at UNC Greensboro, North Carolina, Temple University, the Darmstadt International Vacation Courses, the Tafelmusik Summer Baroque Institute, and the Eastman School of Music, and the University of South Carolina.
  - 2006. "A Theory for the Analysis of Spatial Music", Annual meeting of the Society for Music Theory

<p>Teaching Experience</p> <p><i>Total of 24 semesters of undergraduate and 5 semesters of graduate teaching experience.</i></p>	<p>2009-present. Instructor of Music Theory, full time. University of Colorado at Boulder. Responsibilities include teaching the undergraduate written theory and aural skills curriculum as well as leading one graduate seminar per semester. Also, I advise graduate students on their projects &amp; dissertations.</p> <p>2010-2011. Coordinator of Sophomore Aural Skills curriculum, University of Colorado at Boulder.</p> <p>2007-2009. Adjunct Professor of Music History and Music Theory, Temple University, Philadelphia, PA.</p> <p>2006-2007. Instructor of Music Fundamentals at two branches of the Settlement Music School, Philadelphia, PA.</p> <p>2006. Guest Instructor, AP Music Theory, Eastman School of Music Community Education Program.</p> <p>1998-2006. Instructed the entire undergraduate written theory and aural skills curriculum at least once at the Eastman School of Music. Also instructed courses in music theory for non-majors at the University of Rochester three times.</p>
<p>Editing</p>	<p>2011. <i>In Freundschaft</i> for viola, Stockhausen Verlag. Published in February, 2011.</p> <p>2010 (in preparation). <i>Texte II</i> (Essays of Karlheinz Stockhausen), Stockhausen Verlag.</p> <p>2009 (in preparation). <i>Texte I</i> (Early essays of Karlheinz Stockhausen), Stockhausen Verlag.</p> <p>2005. Richard Toop. <i>Six Lectures from the Stockhausen Courses Kürten 2002</i>. Stockhausen Verlag.</p> <p>2002-2003. Assistant Editor, <i>Music Theory Spectrum</i>, issues 24 / 2, 25 / 1, and 25 / 2. Worked with Daniel Harrison. Assisted in the transition to new design specifications for the journal, set forth by Ian Quinn.</p>
<p>Performance Experience</p>	<p>2011. Engaged to perform with the National Cathedral Orchestra, Washington, DC in April, 2012.</p> <p>2011. Engaged to perform as a soloist with Vox Ama Deus, a baroque ensemble in Philadelphia, PA.</p> <p>2011. Performed &amp; recorded the viola d'amore arias from Bach's <i>St. John Passion</i> as a soloist with the Bethlehem Bach Choir, Bethlehem, PA.</p> <p>2010-2011. Various solo and chamber performances, St John's Episcopal Church, Denver CO.</p> <p>2010. Principal viola, National Cathedral Orchestra. Performances of Bach's St Matthew and St John Passion, Washington DC. Solo parts performed on the viola d'amore.</p> <p>2009. Performance of Vivaldi's viola d'amore concerto RV 392 with the College of Music Baroque ensemble, CU.</p> <p>2009. Solo and Chamber recital at the Stephanskirche, Munich, Germany. Led orchestra in several Baroque works.</p> <p>2007-2009. Violinist and violist, Washington Bach Consort, Washington, DC.</p> <p>2007-2009. Violinist and violist, Handel Choir of Baltimore, Baltimore, MD.</p> <p>2006-2007. Violinist and violist, <i>Tempesta di Mare</i> (Philadelphia Baroque Orchestra).</p> <p>2006-2007. Principal viola and violin, Tafelmusik Baroque Summer Institute, Toronto, Ontario.</p> <p>2006. North American Premiere of Stockhausen's <i>In Freundschaft</i> for solo viola. Eastman School of Music.</p> <p>1998-2006. Violinist and violist, <i>Ossia</i> (contemporary music ensemble), Eastman School of Music.</p> <p>2005. World Premiere of Stockhausen's <i>In Freundschaft</i> for solo viola. Stockhausen Summer Courses, Germany.</p> <p>2003-2005. Violinist and violist, <i>The Publick Musick</i> and <i>Rochester Bach Festival</i>, Rochester, NY.</p> <p>2004, 2006, 2008. Numerous performances at the <i>International Vacation Courses for New Music</i>, Darmstadt, Germany.</p> <p>1996-1997. Violist, Gardner Museum Orchestra, Boston, MA.</p> <p>1993-1998. Concertmaster, Vassar College Orchestra. Sololist with the orchestra in April 1998.</p> <p>1993-1994. Principal viola, Manhattan School of Music Preparatory Division Orchestra.</p>
<p>Service and Miscellaneous</p>	<p>2012. Program Director, Baroque Performance Initiative, Rocky Ridge Music Festival, Estes Park, CO.</p> <p>2011. Member of the sustainability committee, Society for Music Theory.</p> <p>2011. Member of the program committee for the 2012 Rocky Mountain Society of Music Theory chapter.</p> <p>2011. Founding Member and Webmaster for the Philadelphia Lieder Society (<a href="http://www.phillyliedersociety.org">http://www.phillyliedersociety.org</a>).</p> <p>2010. Founder, <i>Ensemble Pearl</i> (a baroque chamber ensemble in Colorado).</p> <p>2010. Designed a web site for the Rocky Mountain Society of Music Theory chapter.</p> <p>2007. Choir Director, Holy Innocents St. Paul's Episcopal Church, Philadelphia, PA. Duties included performing hymns, rehearsing the choir, teaching the choir new music, and hiring guest artists.</p> <p>2004-2006. Board member, <i>Ossia</i>. (Contemporary music ensemble at the Eastman School of Music). Responsible for organizing concerts, designing publicity, and performing a wide variety of contemporary music.</p> <p>2003-2006. Staff Photographer, University of Rochester Theatre Program. Photo exhibition, entitled "Three Years of the Theatre," at the Genesee Center of the Arts, Rochester, 2006.</p> <p>2002-2004. Assistant to Webmaster, University of Rochester. Worked on a broad variety of projects relating to the University web site.</p>
<p>Short Reference List</p>	<p><i>Carlo Caballero</i>, Associate Professor of Music History, University of Colorado, Boulder</p> <p><i>Michael Klein</i>, Associate Professor of Music Theory, Music Department, Temple University</p> <p><i>Jerome Kohl</i>, Independent scholar, Seattle, WA. <a href="mailto:jeromekohl@comcast.net">jeromekohl@comcast.net</a></p> <p><i>Thomas Riis</i>, Professor of Musicology, Director of the American Music Research Center, University of Colorado</p> <p><i>Jeremy Smith</i>, Associate Professor of Music History, University of Colorado, Boulder</p>